

# New Art has a Future

**New Art is Art which is not (or not yet) Art when “anything can be Art”**

**Art comes from Art**

**New Art comes from a possibility within Art**

**(the Museum is the studio's toolbox)**

**New Art has a Future.**

**Today's New Art may (or may not) be tomorrow's Contemporary Art,**

**its becoming is not yet abolished into**

**the future-anterior of programming or into actual occurrence**

**The Future has no time in store**

**The Future is Now.**

**An Event, as being inferred by something, is what has always already happened**

**There is no primacy of cause over effect in the instantaneous time of the Event**

**When the show is up it is already over.**

**The more becoming is programmed into a future-anterior**

**(under the Museum's principle of conservation)**

**the more the Future becomes what the Museum is outside of**

**(under its principle of change)**

**Time is out of joint**

**New Art stands in a no man's land**

**where inside and outside are both inside out**

**THE SPEC IS AN AVANT-GARDE AGENCY FOR NEW ART**